

HCG

Hamptons Cottages and Gardens

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THE
Decorating
 ISSUE



Hey, Neighbor!

AMONG THE MANY PHRASES I HEAR AS THE editorial director of *HC&G* are “You must go to a lot of events” and “You must know everyone in the Hamptons by now.” My replies: yes and no. Some days I feel like I’ve seen every house and met every person on the East End, but that’s far from true. The Hamptons are filled with interesting micro-communities and fascinating people, and for every dinner party where I know everyone in the room, there’s one the next day where I meet five or 10 new people. ■ The other night, for example, my friends Randy Culpepper and Greg Holbrook threw a neighborhood cocktail party, where I met Sergio Canetti and Julio Grosse for the first time—even though they have lived around the corner for 10 years. While shooting the Holiday House Hamptons showhouse for *HC&G* last month, I met the talented Gene Valle, who works for home-accessories designer Elizabeth Dow and lives full-time in Sag Harbor (which means I *don’t* know everyone who lives in Sag Harbor). And a year after publishing two of decorator Elena Frampton’s projects in *HC&G* and *NYC&G*, I finally had the pleasure of meeting her at the opening of Exhibition, her cool new gallery just a few blocks away from my house. ■ I’ll confess that I just want to stay in some evenings, but it’s a lot more fun to get out there and mingle.



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The Social Whirl
Designer Elena Frampton and me at the opening of Exhibition, her gallery in Bridgehampton.



QUOTABLE QUOTES



Style Setters

What's the best-looking hangout in the Hamptons?



"Wölffer Estate Vineyard is a divine setting for enjoying local wine and charcuterie with friends—especially at sunset."

—Michael Del Piero, interior designer and shop owner



"I love the refurbished boathouse atmosphere at East Hampton's Cove Hollow Tavern, with its whitewashed shiplap walls and reclaimed-wood rafters."

—Christopher Maya, interior designer



"LongHouse Reserve in East Hampton. The terrace there is an oasis of calm and botanical beauty."

—David Kleinberg, interior designer



"The charming well-worn dining porch at the American Hotel in Sag Harbor."

—Katie Leede, textile designer and decorator



"The beautifully lit bar and lush garden at Bridgehampton's Topping Rose House, a stylish conversion of a 19th-century Greek Revival home."

—Elena Frampton, interior designer

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